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My First Recorder: Learn To Play: Kids



Synopsis

New from #1 best-selling music author Ben Parker !This book is the perfect introduction to the Recorder for kids of all ages. Aimed at complete beginners, children can easily follow the clear and simple diagrams and photos to learn their first notes, play fun tunes and gain confidence playing their first recorder! This great beginner's book also provides a great introduction to reading and playing music, includes a fun pull-out Wall Chart to help with practice, and will have kids playing their first tunes in no time! * Easy to follow instructions and illustrations * Simple exercises to follow and practice * Learn at their own pace * Fun and easy songs, exercises and tunes to play * Great pull-out wall chart! * Simply follow the lessons in the book and kids will be playing recorder in no time ! About the Author: Ben Parker is an established professional musician, songwriter & producer and has been teaching music to children and adults for over 10 years. He also tutors actors for film & television - in this capacity his credits include The John Lennon biopic 'Nowhere Boy' and Robert Pattinson drama 'Bel Ami' . He also fronts his own band The Chain, and develops young artists for major record labels. MORE GREAT BOOKS FROM BEN PARKER: My First Guitar: Learn To Play: Kids How To Play Guitar: A Complete Guide for Absolute Beginners - #1 Bestseller! My First Ukulele For Kids: Learn To Play: Kids How To Play Ukulele: A Complete Guide for Absolute Beginners - #1 Bestseller!

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Customer Reviews

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3 stars review is probably not fair, since it appears to be a fine book, I just feel like title is bit misleading. I definitely wouldn't make this first music book you buy for your child. I would strongly suggest that your child knows how to read notes and understands concepts of rhythm (4/4, 3/4, 2/4 etc.) before purchasing this book. Once you have that covered, book appears to be doing good job in teaching how to play recorder. For example lesson 2 introduces concepts of quaver, half a bit and eighth notes. Which quickly became overwhelming for my 6 yrs.old. But as I said before, if your child understands basic music concepts, this is probably good book.

I'm just learning from this book. Although I could read music in the bass clef before, I'm learning to read in the treble clef for the first time, plus I've never played a wind instrument before. The instruction in the book is solid, but there's only one problem: The melodies for practice appear to be written to accommodate the fingerings being learned in the lesson and have a bizarre other-worldish quality. The frustration comes from the fact that when you're learning a bizarre tune, you have no innate sense of what it's supposed to sound like or if you're playing it right. Instead, I would recommend "Recorder for Beginners" by Susan Lowenkron or "Do It! Play Recorder" by James O. Froseth. The reason these are better is that they get you into playing real music right away. The learner may not know all the tunes given for practice, but the songs at least sound enough like music we've all heard before that the learner can judge more easily if he's off base and also start to feel how the tune should sound. These books find traditional tunes to fit the fingerings you learn, while "My First Recorder" considers the fingerings first and then gives you bizarre sounding exercises to fit them.

I'm working through this with my 8 year old. I find this book and a recorder are a great resource for helping to acquaint kids with an instrument. The book teaches notes and rhythm in an easy to understand way. My daughter is playing easy songs with just a few notes so she can feel she

is accomplishing something with each lesson. She likes practicing her recorder and is proud she is learning music. This is also a good way to gauge interest in learning an instrument without buying a piano or some expensive instrument.

This is a great music book for recorder and some music theory too. Very easy to understand for a child. This was a gift for a little girl who eyes lit up when I gave it to her.

A well written book that my daughter (8) is using to learn recorder. It is simple enough that she can learn and practice all by herself. It would be even better if it was just a notch faster paced -- there are only so many single-note quarter notes you can play and not get bored.

This book is very good for the student starting to play recorder. It starts with the basics and ends with information the student can use/apply to any other instrument. There are several songs for each of the "lessons" so the student has plenty to practice.

The boys love this book and it is very easy for children to follow. Highly recommend!

Both grand twins got recorders for Christmas. They began 'playing' them instantly. We'll see if an ongoing interest is sparked.

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How to Play the Recorder: A Basic Method for Learning to Play the Recorder and Read Music Through the Use of Folk, Classical, and Familiar Songs (Handy Guide) (How to Play Series)
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(Progressive Young Beginner) Play the Recorder, Book 1 (Faber Edition: Play the Recorder)
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